

Meeting the existing need for a resource on Spanish violin and viola music, this guide provides the teacher and performer with information on approximately 300 works for violin and viola in solo, with piano, and with orchestra. The annotated entries provide practical information with regard to level of difficulty, musical language, and duration and number of movements. An overview of Spanish music in this century, including a brief examination of violin and viola activity in Spain, places the work in historical context and introduces major names in Spanish musical history. Short biographical sketches on composers complement the historical information presented about Spanish viola and violin music of the 20th century. Each entry contains a list of the composers compositions and is annotated with information pertaining to the publisher, musical style, and date of the premiere. Musical scholars with interest in Spanish music and viola and violin music will appreciate this informative volume, complete with appendices and index.

A Princess of Mars, Spaceborne Sensors (Proceedings of Spie), Hymns We Love to Sing: Words Only Large Print, Cuentame un cuento 2, Mosbys Paramedic Textbook - Revised Reprint, 3e, Up for Grabs: Corporate Vibes (Plays), How to Not Be Nervous - Treatments to Calm Your Nerves in Important Situations, The Indigenous World 2000-2001, Michigan Agricultural College Campus Life 1900-1925: A Postcard Tour,

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