

The Pre-Raphaelite Brotherhood, centering on D.G. Rossetti, W.H. Hunt and Sir J.E. Millais, attempted to set itself apart from the Victorian world in which this fraternity lived and painted. So well did it succeed that scholars have failed to see how embedded Victorian attitudes actually are beneath the complicated iconography employed by the artists. This cover-up of their Victorianism is most striking in their attitude toward women. From a completely original point of view, this book analyzes this attitude - and the Brotherhood itself - by focusing on the image of the bird-in-the-cage, a symbol in both art and literature of woman's socio-economic position in 19th century England. Using the Victorian world as a backdrop for comparison, this trenchant study also unravels the unusual relationships the Pre-Raphaelites had with the women in their lives. Model-poet-lover, these complex figures were depicted surrounded by a rich symbolism, especially the various manifestations of the emblematic bird-in-the-cage.

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Birds, cages, and women in Victorian and Pre-Raphaelite art / Pre-Raphaelites --Great Britain--Relations with women. American university studies.

Birds, Cages and Women in Victorian and Pre-Raphaelite Art by Elaine Shefer, , available at Hardback; American University Studies Â· English. Birds, cages, and women in Victorian and Pre-Raphaelite art Series: American university studies. Series XX, Fine arts Art & Architecture Library (Bowes). Birds, Cages and Women in Victorian and Pre-Raphaelite Art (Hardcover). Elaine Shefer. Series: American University Studies, (sign in to rate). Loot Price R1. Shefer, Elaine, Birds, Cages and Women in Victorian and Pre-Raphaelite Art, American University Studies, Series 20, Fine Arts, vol. 12 (New York: Peter Lang . Yona Pinson has taught Northern European Painting at Tel Aviv University since Her current research includes iconographic issues in Hieronymus Bosch's and book Birds, Cages and Women in Victorian and Pre- Raphaelite Art () Edouard Manet, Jan Vermeer, and American artists at Kibbutz ein Herod in Israel. America in terms of the advance of the interior design and dress movements, York: Metropolitan Museum of Art/New Haven: Yale University Press,). as the Subject of Millais's Mariana,â€• Journal of Pre-Raphaelite Studies 4 (Nov. at the Window,â€• in Birds, Cages and Women in Victorian and PreRaphaelite Art (New.

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