

Winner of the 2009 Lora Romero First Book Prize from the American Studies Association 2009 Choice Outstanding Academic Title Migrant Imaginaries explores the transnational movements of Mexican migrants in pursuit of labor and civil rights in the United States from the 1920s onward. Working through key historical moments such as the 1930s, the Chicano Movement, and contemporary globalization and neoliberalism, Alicia Schmidt Camacho examines the relationship between ethnic Mexican expressive culture and the practices sustaining migrant social movements. Combining sustained historical engagement with theoretical inquiries, she addresses how struggles for racial and gender equity, cross-border unity, and economic justice have defined the Mexican presence in the United States since 1910. Schmidt Camacho covers a range of archives and sources, including migrant testimonials and songs, Amrico Parede's last published novel, *The Shadow*, the film *Salt of the Earth*, the foundational manifestos of *El Movimiento*, Richard Rodriguez's memoirs, narratives by Marisela Norte and Rosario Sanmiguel, and testimonios of Mexican women workers and human rights activists, as well as significant ethnographic research. Throughout, she demonstrates how Mexicans and Mexican Americans imagined their communal ties across the border, and used those bonds to contest their noncitizen status. *Migrant Imaginaries* places migrants at the center of the hemisphere's most pressing concerns, contending that border crossers have long been vital to social change.

Quality Circles: A Guide to Participation and Productivity, Terminator: Lioness Legacy IX (Zoe Lionheart Book 20), I Made It: Stories of my trips to the tops of mountains, The Road Going, Joshua Condon: Art of Flying : The Golden Decades of Private Air Travel (Hardcover); 2015 Edition, Mediterranean Diet For Beginners: Fast and Easy Mediterranean Diet Cookbook and Home Recipes for Weight Loss - PICTURES INCLUDED (Meal Plan, Healthy Eating, Weight Loss Recipes, Healthy Weight Loss), Iniciacion Deportiva Basada en Deportes Colectivos (Spanish Edition),

Migrant Imaginaries: Latino Cultural Politics in the U.S.-Mexico Borderlands. status and fallen outside the parameters of national life in Mexico due to their mobility, their in ways that defy the meanings of citizenship in both nations (p. of Mexicans across the border has deep historical roots in American. Winner of the Lora Romero First Book Prize from the American Migrant Imaginaries: Latino Cultural Politics in the U.S.-Mexico Borderlands Border Crossings Frontiers of New Social Conflict. Nation of Nations. Winner of the Lora Romero First Book Prize from the American Studies Throughout, she demonstrates how Mexicans and Mexican Americans imagined their communal ties across the border, and Migrant Imaginaries: Latino Cultural Politics in the U.S.-Mexico Borderlands Nation of Nations. NATION OF NATIONS migrant imaginaries latino cultural politics in the usmexico borderlands review ruben flores american studies volume 50 number

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